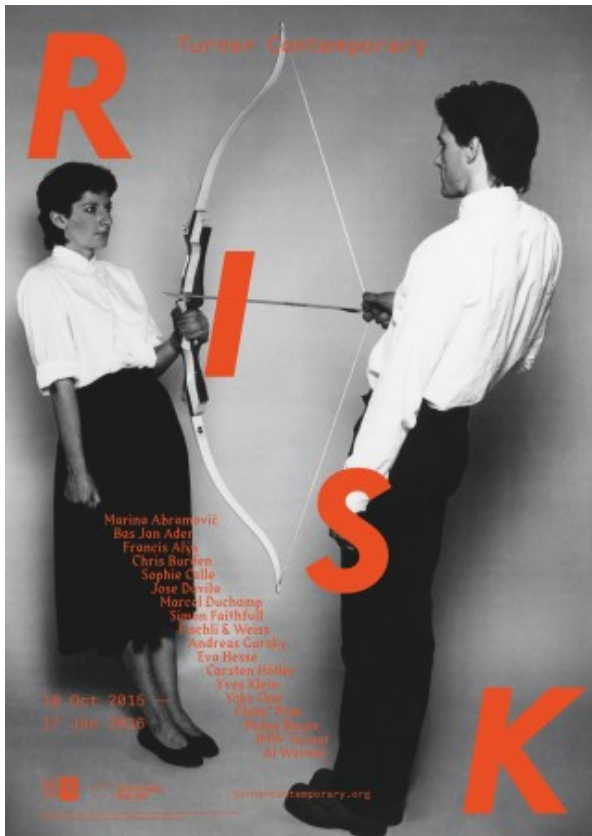


From: Turner Contemporary <news@e-turnercontemporary.org>
Sent: Donnerstag, 17. September 2015 17:04
To: rob@bashiba.com
Subject: You are invited to the preview of Risk on Friday 9 October 2015

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Turner Contemporary



You are invited to the preview of
Risk

Friday 9 October 2015, 6 - 8pm
Exhibition opens 6pm
Speeches 6.30pm

Be the first to see our autumn/winter 2015 exhibition [Risk](#).

See artists leap into the void, abandon control and push art to the limit as creative risk-taking comes under the spotlight in the first major UK exhibition to explore risk in art.

Experience how artists have intentionally embraced the unpredictable and uncontrollable, from chance procedures to political risk; from the power of natural forces to the culture of risk management.

Francis Alÿs runs into the eye of a tornado; Bas Jan Ader sails out to sea in search of the miraculous to tragically never return; Marina Abramović points a bow and arrow at her own heart; Pedro Reyes creates musical instruments out of firearms and Ruth Proctor freefalls in the gallery...

Walk into a physical, audio, intellectual and emotional unknown with over 70 pivotal works from the mid-20th century to the present day by major international artists including Marina Abramović, Eva Hesse, Yves Klein, Marcel Duchamp, Andreas Gursky, Gerhard Richter, Carsten Höller, Yoko Ono, Fischli & Weiss, Jose Dávila, Chim↑Pom and Ai Weiwei, as well as key works by JMW Turner.

[RSVP here >>](#)

By Friday 2 October 2015

Admits two. By invitation only and non-transferable. First-come-first-served.

Turner Contemporary is a charity. A bar will be available to purchase drinks and we are offering a special preview dinner offer - see below.

Special preview dinner offer

After seeing the new exhibition, enjoy a delicious meal in our café overlooking Margate bay.

2 courses for £16.95

3 courses for £19.95

Booking essential

Email Marcio Morali MMorali@turnercontemporary.org.

Turner Contemporary is working in collaboration with the Organizing Disaster research project at Goldsmiths College, London and with independent curator Francesca Laura Cavallo on aspects of the exhibition and associated public programme. This collaboration is supported by the European Research Council Starting Grant 'Organizing Disaster. Civil Protection and the Population'.

Celebrate the opening of *Risk*

Risk opening celebrations

Saturday 10 October, 11am - 6pm

Free

Celebrate the opening of the exhibition with us at a day of curated *Risk*:

Platform film screenings and workshops (11am).

Artist Ruth Proctor enacts her falling stunt from a 4 metre high scaffold in the gallery (2.30pm).

Thanet Parkour Academy guerrilla-style interventions in, on and around the building (1 - 4pm).

Saxophonist Evan Parker plays improvisation experiments (6pm, [booking essential](#)).

HIGH risk of stimulating activities, enjoyment and surprise.



[Book now for Evan Parker](#)

Goldsmiths
UNIVERSITY OF LONDON



Images:

Marina Abramović and Ulay *Rest Energy*, 1980, Based on the performance, 4 minutes, ROSC' 80, Dublin © Marina Abramović and Ulay. Courtesy of the Marina Abramovic Archives
Simon Faithfull EZY1899: *Reenactment for a Future Scenario*, 2012 Still from: HD Video, 12 mins. Courtesy of the artist and Galerie Polaris Paris
Pedro Reyes, *Disarm (Mechanized)*, 2012. Recycled metal, dimensions variable. Installation comprising of 8 mechanized instruments © Pedro Reyes; Courtesy Lisson Gallery

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Open
Tuesday to Sunday
and bank holidays
10am - 5pm
(autumn/winter)



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